

CRAIG & ROSE[®]

VINTAGE COLOURS

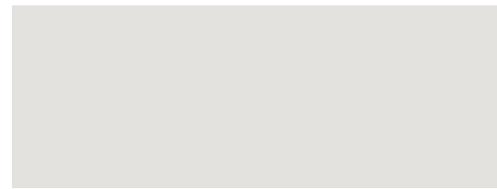
1829[™]

VINTAGE COLOUR COLLECTION

FOR THE MODERN HOME



CRAFTSMAN'S WHITE



PANTRY WHITE



MARBLE DUST



COMISTON



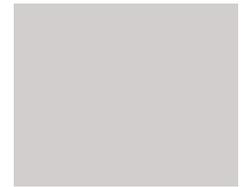
WHITE DOE



CHALKY WHITE



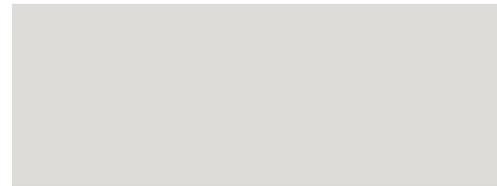
ISABELLINE



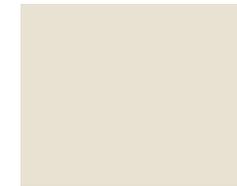
STRAWBERRY HILL



WHITING



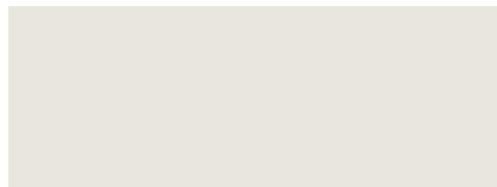
DUTCH WHITE



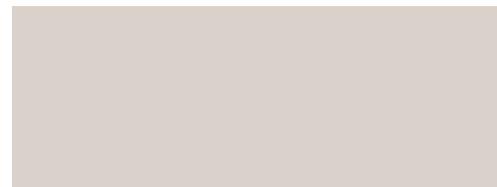
PARCHMENT



WILKIE GREY



IONA WHITE



BARONY



TINTERN STONE



TREASURE HOUSE



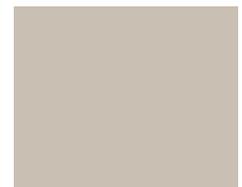
PIPE CLAY



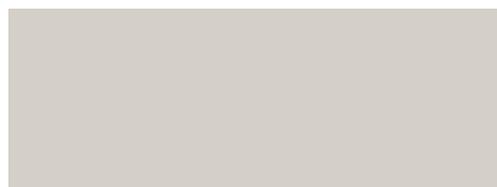
CHINESE WHITE



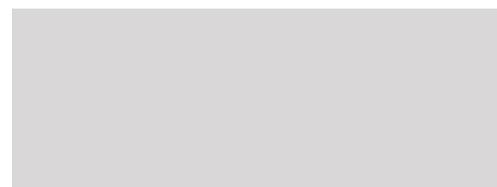
HARRIS ISLE



ROYAL CIRCUS



TURNER



HERMITAGE



GRISAILLE



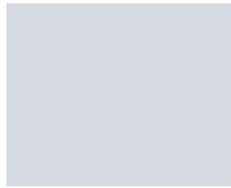
ROUND ROOM



PEARL WHITE



VIEWFORTH



ANSTRUTHER BLUE



ESTERHAZY



PALE CELADON



EAU DE NIL



PALE MORTLAKE CREAM



HEMP BEIGE



PARTHENON WHITE



EXPOSITION GRIS



STUDY ROOM BLUE



PORCELAIN BLUE



SOFT GREEN



OLIVE LAQUE



MALLORD



CAENSTONE



PALE CASHMERE



MOONSTONE GREY



FRESCO BLUE



SWEDISH BLUE



SUNG BLUE



TAPESTRY GREEN



PALE OAK



DEEP SUNG CREAM



LIGHT UMBER



ALMOST GREY



POMPADOUR



STEEL POLE



MORRIS BLUE



DEEP ADAM GREEN



COACHELLA



REGENCY CREAM



HILL HOUSE



DUNDAS



FLANDERS BLUE



BRAZE BLUE



SAXE BLUE



PULLMAN GREEN



LUCIENNE OLIVE



KASHMIR BEIGE



PENTLAND



MONOGRAM



SMALT



PAYNE'S GREY



FRENCH TURQUOISE



ANGELICA



CHAPELLE



DARK TRUFFLE



ADAM WHITE



EMBLA



ELEGANT CREAM



CAMISOLE PINK 



MACKINTOSH MAUVE



LADY EMMA



LIDO BLUE



ZEITGEIST 



ADAM CREAM



JASPER YELLOW



STUCCO



ALHAMBRA STONE



ROSE PINK



TRIBUNE



BEAUVAIS CREAM



MOORISH YELLOW



DRIED PLASTER



FRESH PLASTER



WEDGWOOD LILAC



VIOLET SLATE



KITCHEN GOLD



JAROSITE



PINK BEIGE



VENETIAN RED



PERSIAN ROSE



DAMSON



PAPYRUS 



LAMPLIGHTER



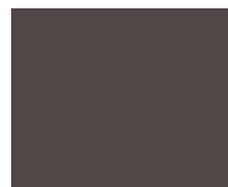
ETRUSCAN RED



RED BARN



OSBORNE MAROON



CLOVE BROWN



RUSSET



CADMIUM



ORIENTAL RED



ARABIAN RED



MEDICI CRIMSON



JET BLACK

FINISHES

Chalky Emulsion: Lends walls or ceilings a classic matt finish with a soft, velvety texture. Cleverly conceals surface imperfections and offers exceptional colour intensity.

Eggshell: Not quite matt, not quite glossy. Our Eggshell finish falls between the two, lending walls a soft satin sheen for a heritage look that will last.

Gloss: A hard-wearing paint with a high-gloss finish that's ideal for woodwork items like doors, windows and furniture, both indoors and out. Adds striking gloss highlights.

Craig & Rose Favourites

Our colour specialist has carefully chosen their favourite shades from the collection. Look for the diamond symbol to see what they recommend.

A JOURNEY RICH IN HERITAGE & COLOUR

With a nod to the past and an eye to the future, our exquisite 1829 collection carefully selects from the Craig & Rose vintage colour archive and other historical sources.

Deeply rooted in our heritage, 1829 consists of popular timeless finishes such as Chalky Emulsion and Eggshell. The collection is rich and indulgent, featuring 110 colours that are premixed to offer an exceptional depth of colour as well as excellent coverage that lasts. Perfect for a contemporary take on period style and design.

Creating premium paints since 1829 with quality, simplicity and beautiful homes in mind, Craig & Rose is one of the oldest established paint makers in the UK.

We use our creativity and expertise to continue to develop bold, brilliant ranges that are easy to apply and maintain for long-lasting, luxurious results. Beautiful simplicity in the look you want for your home.

PRODUCT INFORMATION

To achieve the perfect finish for your home, all colours in the collection are available in Chalky Emulsion, Eggshell and Gloss finishes.

Craig & Rose paints are all water based, easy to apply, and even easier to clean and maintain.

FINISH	SUITABLE FOR
Chalky Emulsion	Interior walls and ceilings
Eggshell	Interior walls, wood and furniture
Gloss	Wood, wooden furniture and suitable prepared metal

Collection colours and their names have been chosen from a variety of sources. These sources include the British Colour Dictionary of Colours for Interior Decorations and Thos Parsons and Sons Historical Colours, used with acknowledgement to Paper and Paints Ltd.

CHOOSING THE RIGHT COLOUR

Colours can differ from space to space depending on the size and orientation of a room, lighting conditions, flooring and furnishings.

To get a true sense of how your favourite Craig & Rose colour will look in your home, we recommend using a sample pot.

Pair your chosen colour with the correct Craig & Rose 1829 Undercoat, in either White **(W)** or Light Grey **(LG)**.

FINDING OUR PAINTS

You can find a full list of our paint stockists at craigandrose.com

If you don't find the colour you want on the shelf, simply order it through the stockist or directly from us.

VINTAGE COLOURS

Discover the select vintage shades and tones that make up our exquisite 1829 collection. Timeless classics ready to lend a sense of period elegance to the contemporary home.

ADAM CREAM **(W)**

Harmonic, delicate cream with a Regency feel. Brilliant on architectural mouldings and ceiling details.

ADAM WHITE **(W)**

Inspired by the Regency architecture of Robert Adam, this rich and elegant cream has a classical edge.

ALHAMBRA STONE **(W)**

A lustrous creamy pink that echoes the setting sun on the sandstone walls of the Alhambra Palace.

ALMOST GREY **(LG)**

Pure mineral grey with a vintage feel. Clean and minimal, it offers a good background for brighter colours.

ANGELICA **(LG)**

An intense, deep and candied jewel green redolent of a popular Art Deco shade. Ideal for contemplative spaces.

ANSTRUTHER BLUE **(W)**

An architectural grey for restful spaces. Gentle, graceful and flushed with atmospheric brightness.

ARABIAN RED **(LG)**

Rich in pigment, this antique rust red is derived from iron oxide and inspired by Arabian shades and tones.

BARONY **(W)**

The palest shade of grey-white. Infused with mineral undertones to lend any space a soft and warm atmosphere.

BEAUVAIS CREAM **(W)**

Inspired by 18th century tapestries, this intense silken cream offers a rich backdrop to wood and natural linen.

BRAZE BLUE **(LG)**

Elegant mineral blue inspired by the desire in Arts & Crafts to use natural materials in their raw state.

CADMIUM **(LG)**

Renaissance orange evoking the sun-soaked walls of Italy. A melting tone for a harmonic dining-room backdrop.

CAENSTONE **(W)**

A harmonious, powerful off-white that mimics the shading and colour of stone used in fine Norman churches.

CAMISOLE PINK **(LG)**

Light like silk, this cool, soft, aerated pink lends some confectionery sweetness to darker accent colours.

CHALKY WHITE **(W)**

Inspired by Art Deco, this blushed mineral white is warmer than modern whites. An indispensable neutral.

CHAPELLE **(W)**

A rich, silty grey that calls to mind Modernist architecture and makes a great backdrop for paintings.

CHINESE WHITE **(W)**

A popular artist's white used in early China. Made from one of the earliest white pigments - zinc oxide.

CLOVE BROWN **(LG)**

A deep, exotic spiced brown. Indulgent and tactile, it will add a warm and intimate hue to any small room.

COACHELLA **(LG)**

A natural companion to wood, this warm neutral with plenty of clarity is ideal on paintwork or on timber floors.

COMISTON **(LG)**

A pale plaster grey with a pigmented mineral hue. This shade evokes the background of Renaissance frescoes.

CRAFTSMAN'S WHITE **(W)**

A vibrant, modern alternative to brilliant white for illuminating open spaces and light-reflecting walls.

DAMSON **(LG)**

A dark, jewelled colour with hints of candied fruit. Intimate, luxurious and perfect for small spaces.

DARK TRUFFLE **(LG)**

A smooth chestnut puree; dark and custardy. A versatile shade, but especially good with natural timbers.

DEEP ADAM GREEN **(LG)**

A sophisticated green that echoes the elegance of 18th century rooms designed by the Adam brothers.

DEEP SUNG CREAM **(W)**

A colour found in early Sung porcelain where the emphasis was on subtlety, simplicity and grace of form.

DRIED PLASTER **(W)**

The pinkish tone of this soft mineral shade is inspired by the small traces of iron oxide mixed in plaster.

DUNDAS **(W)**

Warm and palatable intermediate grey. Complements metals and pale woods in a contemporary kitchen.



DURABLE



WASHABLE



EXCELLENT
COVERAGE

VINTAGE COLOURS

DUTCH WHITE (W)

Pigmented white with clean clay tones inspired by the Georgian and Regency era. For timeless, peaceful spaces.

EAU DE NIL (W)

French for 'Water of the Nile', a light, fresh and airy Art Deco green ideal for modern kitchens or bathrooms.

ELEGANT CREAM (W)

Panna cotta rich but not too sweet, this dark cream works well as a backdrop in kitchens and larders.

EMBLA (W)

Driftwood white hues with a velvety cloud lightness make this an effortless and opulent modern shade.

ESTERHAZY (W)

A soft, silvery pewter grey. Lends an understated elegance where combined on both walls and mouldings.

ETRUSCAN RED (LG)

Named for the beautiful Etruscan pottery, whose red hues mimicked the colour and tone of sun-bronzed skin.

EXPOSITION GRIS (LG)

Harmonic, shaded grey with subtle honey tones of dark travertine. Will lend warm nuances to shaded walls.

FLANDERS BLUE (LG)

A distinctive blue found in textiles made by skilled Flanders weavers evoking landscape and earthly beauty.

FRENCH TURQUOISE (LG)

Informed by the colours of Art Deco, this evocative peacock blue-green is ideal for an elegant living area.

FRESCO BLUE (LG)

A radiant cerulean blue that reflects the heavenly, luminous skies of Italian Renaissance frescos.

FRESH PLASTER (W)

Inspired by the classic colour of freshly applied lime plaster, this shaded natural boasts a gentle warmth.

GRISAILLE (LG)

A sumptuous and harmonic grey with subtle honey tones. Inspired by the grisaille oil-painting technique.

HARRIS ISLE (W)

Crisp, contemporary and unifying, this light, airy grey suits both light reflecting and shaded walls.

HEMP BEIGE (W)

A beautifully simple hue for pure and elegant spaces, this natural white boasts a tonal hint of plain cloth.

HERMITAGE (W)

A muted but warm putty grey, this impactful and versatile shade adds nuance and atmosphere to a room.

HILL HOUSE (W)

A smoky, heated shade suggesting the sun-baked walls of an adobe. A contemporary colour to dress up or down.

IONA WHITE (W)

Chalky and atmospheric, this lime white with warm tones is a welcoming shade on any wall.

ISABELLINE (W)

A warming colour for a light-filled room, this vanilla hue is foamy and subtle with an attractive luminosity.

JAROSITE (W)

A soft botanical shade of yellow with a creamy intensity. Warm and inviting on window frames and wooden floors.

JASPER YELLOW (W)

A powdery yellow found on Jasper relief earthenware - considered among the finest examples of ceramic art.

JET BLACK (LG)

A powerful accent colour that registers warmly, especially in sunlight. Inspired by Victorian interiors.

KASHMIR BEIGE (W)

A buoyant wafer brown with a spiced tint inspired by the subtle colours of traditional Kashmir weaves.

KITCHEN GOLD (W)

A light, subdued gold with the warming depth of spring sunshine. Ideal for brightening up kitchens or hallways.

LADY EMMA (W)

A gentle shaded grey tinted with delicate mauve. Serene and enduring for a beautiful bedroom.

LAMPLIGHTER (LG)

Brilliantly coloured, this dark, noble cadmium yellow with plenty of heat brings life and vibrancy to a room.

LIDO BLUE (LG)

A modern mineral hue, this inky blue-black evokes the vivid colours of the famed Lido beach in Venice.

LIGHT UMBER (LG)

A smoky, chalky earthtone. Softly but densely pigmented, it captures the timeless feel of the ancient world.

LUCIENNE OLIVE (LG)

Modernist icon designer Lucienne Day used this deep and rich tone in her award-winning textiles.

MACKINTOSH MAUVE (W)

A light mauve, delicate and floral, often used by Charles Rennie Mackintosh for decorations and motifs.

MALLORD (W)

Before the advent of brilliant modern white, this rich milk-pudding shade was a staple favourite.

MARBLE DUST (W)

A soft, unadorned marble white. Vibrant and with a natural brightness, it beautifully illuminates open spaces.

MEDICI CRIMSON (LG)

This pure, masterful red with a Renaissance atmosphere will bring opulence and grandeur to any interior.

MONOGRAM (LG)

Intense, elemental and bronze-glazed grey. An excellent treatment for garden facing windows and French doors.

MOONSTONE GREY (LG)

This delicately tonal grey-blue is inspired by antique Chinese porcelain and silks. A subtle modern hue.

MOORISH YELLOW (W)

A pale blossom shade inspired by the Alhambra Palace, where the golden yellows have gently faded over time.

MORRIS BLUE (LG)

Soft vintage blue with a hint of jade and a creamy feel. Inspired by William Morris' romantic palette.

OLIVE LAQUE (LG)

Sophisticated grey-green with an attractive density. Ideal for a vintage-inspired living room or a study.

ORIENTAL RED (LG)

A rich porcelain red echoing the translucent glazes of Ming vases. Flamboyant, lovely and intense.

OSBORNE MAROON (LG)

Featured in Queen Victoria's summer residence, this vibrant, delicious colour boasts hints of sour cherry.

PALE CASHMERE (W)

Graded, graceful limestone colour that harmonises with greenery. Perfect in a room that opens onto a garden.

PALE CELADON (W)

Soft, ornamental and timeless jade-white. Reminiscent of the antique pottery glazes of the ancient world.

PALE MORTLAKE CREAM (W)

A warm, versatile and indulgent cream that was popular with Flemish tapestry weavers in 17th century London.

PALE OAK (LG)

Rounded, inviting cafe au lait colour. A favourite background tint of architect and designer CFA Voysey.

PANTRY WHITE (W)

A traditional, off-white 'milk' shade that echoes the simple and pure aesthetics of Shaker pantry colours.

PAPYRUS (W)

Based on the first writing 'paper' made by the Ancient Egyptians, this colour has a sun-soaked warmth to it.

PARCHMENT (W)

Named after the finest grade of parchment, the beauty of this smooth cream rests in its warmth and simplicity.

PARTHENON WHITE (W)

This colour was used during the Renaissance to mimic the gleaming white stonework of the Ancient Greeks.

PAYNE'S GREY (W)

Dark iron blue with warm grey, this shade was used by 19th century painters as a warmer alternative to black.

PEARL WHITE (W)

Rounded and rich with a polished warmth, this tinted white responds well to effects of light and shade.

PENTLAND (W)

Gentle, shaded umber brown that evokes the oil-painting technique chiaroscuro. Deeply warming in quiet spaces.

PERSIAN ROSE (W)

Velvety with the warmth of autumn fruits. A colour used in the lavish rugs and textiles of Ancient Persia.

PINK BEIGE (W)

Atmospheric clay tint warmed with deep shades of rose. A lovely colour with antique chairs and white linen.

PIPE CLAY (W)

The warmth of natural clay informs this harmonic shade that works well with leather and woods.

POMPADOUR (LG)

Expressive, elegant blue named after the sophisticated Madame de Pompadour - a leader of 18th century taste.

PORCELAIN BLUE (W)

A crisp, luminous porcelain blue inspired by the glazes applied to 19th century Arts & Crafts ceramics.

PULLMAN GREEN (LG)

A clean, deep charcoal green with an ornamental feel to use in both classical and contemporary interiors.

VINTAGE COLOURS

RED BARN

A rich earthy red frequently seen on Shaker barns or grain stores. Wonderful for a dining or reading room.

LG

REGENCY CREAM

An appetising dark cream with the glow of brandy butter. Works with dark timber floors or stone.

W

ROSE PINK

A delightful mousseline pink with the airiness of muslin. Inspired by decorative 18th century textiles.

W

ROUND ROOM

Harmonious creamy-truffle shade with the background warmth of umber. Deeply enveloping in a living space.

W

ROYAL CIRCUS

Calming, timeless grey that covers the decorating spectrum from restrained to decorative, rustic to grand.

LG

RUSSET

Rich ochre shade with hints of saffron. A versatile, warm background for simple interiors with clean lines.

LG

SAXE BLUE

Much used in the Elizabethan period, this expressive blue is a good backdrop to skin tones and candlelight.

LG

SMALT

A strong cobalt blue made popular in the Victorian era. For lively, brilliant and ornamental colour.

LG

SOFT GREEN

A delicate and refined green for light walls inspired by Frank Lloyd Wright's love of East Asian design.

W

STEEL POLE

A rich stone blue with a smooth matte density, this colour is a version of a popular Art Deco pastel blue.

W

STRAWBERRY HILL

This contemporary washed grey with a trace of rose is a delicate and rich shade for a modern bedroom.

W

STUCCO

The colour of the stucco used in the exquisite filigree work of the Moors. A sophisticated tonal backdrop.

W

STUDY ROOM BLUE

A gentle, symphonic light blue-grey. Cool and soothing, it is ideal for studies, libraries and reading rooms.

W

SUNG BLUE

A sophisticated, soft and pale blue-green that was a signature glaze of the beautiful Lung Chuan ceramics.

W

SWEDISH BLUE

A pale, powdery and cloud-like blue - a fitting companion to 20th century Scandinavian furniture and ceramics.

LG

TAPESTRY GREEN

Sage and tarragon with a little cream. A nuanced green for airy spaces with an elegant 19th century feel.

LG

TINTERN STONE

Strong and exuding a mineral depth, this graded white is inspired by the enduring beauty of weathered stone.

W

TREASURE HOUSE

A soft, ethereal and nuanced grey. Captures the changing light of clouds at sunset for a radiant room.

W

TRIBUNE

A quintessential Swedish grey for atmospheric northern skies that shimmer and glow as the light changes.

W

TURNER

This fine flax white is full of character and imbued with the enduring and calming feel of natural linen.

W

VENETIAN RED

A mellow and subdued earth red known as "Venetian Red" by the painters of Renaissance Europe.

LG

VIEWFORTH

A smooth washed white with a powdery brightness that makes it perfect for illuminating light-filled spaces.

W

VIOLET SLATE

Elegant, serene and darkly luminous silk grey to use with glass and gilts for a feeling of modern opulence.

LG

WEDGWOOD LILAC

A subtle lilac-pink with a warm density found on Wedgwood jasperware. An inviting backdrop for seating.

W

WHITE DOE

A soft and pinkish white with a hint of lustre evocative of the tones in the hide of a young Doe.

W

WHITING

An antique architectural white that echoes the stunning luminous stones of Moorish statues and ornaments.

W

WILKIE GREY

A dense and sumptuous silk grey that makes a wonderful foundation colour for art and bright upholstery.

LG

ZEITGEIST

Volcanic black with a dense warmth and a trace of chalkiness. Sumptuous for a living space or bedroom.

LG

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& ROSE**
— VINTAGE COLOURS —
1829TM

VINTAGE COLOUR
COLLECTION

FOR THE MODERN HOME